

# **AIN'T WASTIN' GOOD WHISKEY**

**SONG:** AIN'T WASTIN' GOOD WHISKEY ON YOU  
**ARTIST:** TRICK PONY – ALBUM – R. I. D. E.  
**CHOREOGRAPHER:** BARBARA HILE - SYDNEY AUST - MAY 2008 (REVISITED)  
**DESCRIPTION:** 4 WALL 32 COUNT NEW BEGINNER LINEDANCE  
16 COUNT INTRO – DANCE ROTATES CLOCKWISE

<b>BEATS</b>	<b>STEPS</b>
<b>1 – 8</b>	<b>R SIDE TOUCH, R TOUCH BESIDE, R SIDE TOUCH, R STEP BESIDE. L SIDE TOUCH, L TOUCH BESIDE, L SIDE TOUCH, L STEP BESIDE.</b>
1 2 3 4 5 6 7 8	Touch R to R side, Touch R beside L, Touch R to R side, Step R beside L. Touch L to L Side, Touch L beside R, Touch L to L side, Step L beside R.
<b>9 – 16</b>	<b>R HEEL, TOG, L HEEL, TOG, R HEEL, TOG, L HEEL, TOG.</b>
1 2 3 4 5 6 7 8	@ 45 angles touch R heel fwd, Step R beside L, Step L heel fwd, Step L beside R. Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R.
<b>17 – 24</b>	<b>R FWD, TOG, BOUNCE HEELS TWICE, R FWD, TOG, BOUNCE HEELS TWICE.</b>
1 2 3 4 5 6 7 8	Step R fwd, Step L beside R, Bounce both heels twice, (keep weight on L). Step R fwd, Step L beside R, Bounce both heels twice, (keep weight on L).
<b>25 - 32</b>	<b>R BACK, HITCH L, L BACK, HITCH R, ¼ R TURN SIDE, HITCH L, L SIDE, HITCH.</b>
1 2 3 4 5 6 7 8	Step R back, Hitch L knee up, Step L back, Hitch R knee up. Turn ¼ R Stepping R to R side, Hitch L knee up, Step L to L side, Hitch R knee up.
<b>32</b>	<b>BEGIN AGAIN</b>

**Taught this to my first timers. they liked the music & dance, happy to say.**

**FunDanz Linedancers**  
**Contact: Barbara Hile - 0417 494 079**  
**email [b\\_hile@hotmail.com.au](mailto:b_hile@hotmail.com.au)**