

COUNTRY MEDLEY

MUSIC: COUNTRY MEDLEY
ARTIST: NATHAN CARTER - Album Nathan Carter Live (music is available on iTunes)
CHOREOGRAPHER: BARBARA HILE, SYDNEY, NSW. AUSTRALIA . JULY, 2013.
DESCRIPTION: A 4 WALL 32 COUNT IMPROVER LINEDANCE- Start the dance on the word "King".
A 6 COUNT TAG – DANCE ROTATES CLOCKWISE.

BEATS	STEPS
1 - 8	R SIDE, KICK ACROSS, L SIDE, KICK ACROSS, SIDE, TOG, SIDE, TOUCH.
1 2 3 4 5 6 7 8	Step R to R side, Kick L across R, Step L to L side, Kick R across L. Step R to R side, Step L beside R, Step R to R side, Touch L beside R.
9 – 16	BACK, KICK FORWARD, BACK, KICK FORWARD, BACK COASTER STEP, TOUCH.
1 2 3 4 5 6 7 8	Step L back, Kick R fwd, Step R back, Kick L fwd, Step L back, Step R beside L, Step L fwd, Touch R beside L.
17 – 24	VINE RIGHT, 1/4R TURN, TOUCH, 3 WALKS FORWARD, HOLD.
1 2 3 4 5 6 7 8	Step R to R side, Cross-step L behind R, Turn 1/4R forward onto R, Touch L beside R, Walk forward, L,R,L, Hold.
25 – 32	JUMP APART, HOLD/CLAPS, JUMP TOG, HOLD/CLAPS , 2 BUTTERMILKS.
&1 2 & 3 4, 5 6 7 8	Jump feet apart R, L, Hold with claps, Jump feet tog R, L, Hold with claps, Split both heels apart, Return to centre, Split both heels apart, Return to centre.
32.	Begin again.
	One (6) Count tag at the end of wall 9 (3 o'clock) 3 extra Buttermilks To end the dance to face the front, Pivot 1/2 R turn on count 15.

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