

# **SILLY BILLY GOAT.**

**MUSIC:** (YOU HIT THE) WRONG NOTE BILLY GOAT  
**ARTIST:** JADE HURLEY – ALBUM 55 ROCK 'N' ROLL & COUNTRY CLASSICS  
**CHOREOGRAPHER:** BARBARA HILE: SYDNEY NSW JUNE 2007 – OCTOBER, 2013. (Amended)  
**DESCRIPTION:** 32 COUNT 4 WALL UPPER BEGINNER LINEDANCE  
16 COUNT INTRO - TRACK TIME: 2 MIN 27 SEC  
THE DANCE MOVES IN A CLOCKWISE DIRECTION.

<b>BEATS</b>	<b>STEPS</b>
1 – 8	R FWD, KICK/CLAP, L BACK, TOUCH BACK/CLAP. R FWD, KICK/CLAP, L BACK, TOUCH BACK/CLAP.
1 2 3 4 5 6 7 8	Step R fwd, Kick L fwd & clap, Step L back, Touch R toe back & clap. Step R fwd, Kick L fwd & clap, Step L back, Touch R toe back & clap.
9 - 16	R BOX STEP 1/4 R TURN, TOUCH, VINE LEFT, TOUCH.
1 2 3 4 5 6 7 8	Cross R over L, Turn ¼ R Step L back, Step R beside L, Touch L beside R. Step L to L side, Step R behind L, Step L to L side, Touch R beside L. (Option: A Rolling Vine Left)
17 – 24	R FWD, FLICK/CLICK, L FWD, FLICK/CLICK, R ROCKING CHAIR, TOUCH.
1 2 3 4 5 6 7 8	Step R fwd, Flick L heel behind R, Step L fwd, Flick R heel behind L, Clicking fingers. at shoulder level & steps with a bouncy movement. Rock/step R fwd, Replace weight to L, Rock/step back on R, Touch L beside R.
25 – 32	L FWD HIP BUMPS, R FWD HIP BUMPS. BOOGIE WALKS, STOMP, HOLD.
1 2 3 4 5 6 7 8	Step L fwd @ 45 deg L & bump hips twice, Step R fwd @ 45 Deg R & bump hips twice Walk fwd L, R (these steps are done with a twisting motion) Stomp L fwd, Hold (spread arms out for styling)
32	BEGIN DANCE AGAIN
	To end the dance facing the front, dance to count 28, Step back on L, R , then turn 1/2R Stomp L fwd & call out “THAT’S ALL”

**RIVERWOOD LINEDANCERS**  
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