

# **SING A SONG**

**MUSIC:** SING (TELL THE BLUES SO LONG)  
**ARTIST:** DAVID CAMPBELL - ALBUM: SHOUT  
**CHOREOGRAPHER:** BARBARA HILE SYDNEY, NSW. AUSTRALIA FEBRUARY, 2013 .  
**DESCRIPTION:** A 2 WALL 32 COUNT IMPROVER LINEDANCE  
A 4 COUNT BEAT INTRODUCTION – DANCE ROTATES CLOCKWISE.

<b>BEATS</b>	<b>STEPS</b>
1 - 8	R SIDE SHUFFLE, ROCK ACROSS, ROCK BACK, VINE LEFT.
1 & 2 3 4 5 6 7 8	Step R to R side, Step L beside R, Step R to R side, Rock L across R, Rock back onto R. Step L to L side, Step R behind L, Step L to L Side, Cross R over L.
9 – 16	L SIDE, TOUCH/CLICK, R SIDE, TOUCH/CLICK, 1/4R TURN L SIDE, TOUCH/CLICK, R SIDE, TOUCH/CLICK.
1 2 3 4 5 6 7 8.	Step L to L side, Touch R beside L & click fingers, Step R to R side, Touch L beside R/Click. Turn 1/4R Stepping L to L side, Touch R beside L/Click fingers, Step R to R side, Touch L beside R, & Click or (wave arms to L and R – optional)
17 – 24	L HEEL STRUT, R HEEL STRUT, 2 L KICK BALL CHANGES.
1 2 3 4 5 & 6 7 & 8	Touch L toe fwd, Slap L heel down, Touch R toe fwd, Slap R heel down. Kick L fwd, ball step L beside R, Step R in place, Kick L fwd, ball step L beside R, Step R in place.
25 - 32	L ROCKING CHAIR, FORWARD, 1/4R TURN 3 HEEL BOUNCES.
1 2 3 4 5 6 7 8	Step/rock L fwd, Rock back onto R, Rock back onto L, Rock R fwd. Step L fwd, Bounce both heels 3 times into a 1/4R turn (leave weight on L.)
32	BEGIN AGAIN

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